

Development From Twelve To Twenty-Four Months (continued)

BODY AND SELF	IMPERSONAL OBJECTS	PEOPLE	EMOTION	LANGUAGE
<p>Becomes self-assertive, selective.</p> <p>Is pleased with image in mirror.</p> <p>Body sensitivity increases; abdomen more sensitive.</p> <p>Tries two-legged hop, somersaults.</p> <p>Begins to clean up own mess.</p> <p>At time may insist on privacy.</p> <p>Sense of self has become intense, through mastery, opposition, assertion, exercise of choice, protest, selective cooperation.</p>	<p>Digs, fills pails with sand or pebbles, dumps them out.</p> <p>Plays on toy drum or xylophone.</p> <p>Piles up and knocks down blocks.</p> <p>“Helps” parents sweep, dust. Turns pages in catalogues, books. Arranges size-graduated objects.</p> <p>Talks with toy telephone.</p> <p>Returns ball thrown.</p> <p>Becomes possessive; makes a house or special place for own toys.</p> <p>Struggles to master obstacles, hard tasks.</p> <p>Makes selections has preferences.</p> <p>Gives doll or teddy-bear rides.</p> <p>Carries several objects at one time. Likes to open and close doors.</p> <p>Combines toys in complex play. Wants variety.</p> <p>Learns to master many aspects of the environment through observation, exploring, trial-and-error, testing, problem-solving.</p>	<p>Shows interest in people.</p> <p>May cry or withdraw from strangers if parents are absent, but accepts strangers if parents are present.</p> <p>Imitates parent, dresses up, copies postures.</p> <p>May imitate going to the bathroom if not trained.</p> <p>Demands keeping to routine.</p> <p>Controls others, give orders.</p> <p>Tests, opposes, resists adult when forced.</p> <p>Increasingly differentiates: has wide-range of adult-child interaction.</p>	<p>Resents pressure, constriction, training.</p> <p>Has intense positive and negative emotions.</p> <p>Has little ability to tolerate anxiety.</p> <p>Emotionally fragile; damage is possible through multiple stresses.</p>	<p>Imitates animal sounds and car noises.</p> <p>Understands far more words and ideas than can express.</p> <p>Hums, may sing.</p>